

CCSA Piano Studio School Assessment Rubric

HS and MS

Name: _____ TOTAL SCORE _____/100 Percentage: _____

ACCEPT REJECT WAIT LIST

Entering Grade Level: _____

1st Repertoire Piece Title: _____

Composer: _____

Total: _____/25	Major inaccuracies 0-1	Several errors 2-3	One or two errors 4	Perfect performance 5
Notes/Rhythm:				
Repertoire: the musical pieces presented by the performer	Simple 0-1	Intermediate 2-3	Complex 4	Highly Complex 5
Fingering: the patterns planned for playing the notes in the musical pieces	Unplanned, poorly chosen fingering 0-1	Inconsistent, poor fingering style 2-3	Generally good fingering with a few fumbles 4	Excellent Presentation 5
Dynamics: the range of louder and softer applied by striking the keys	No or little variation 0-1	Inhibited presentation, too subtle too convey to listener 2-3	Musical expression evident throughout 4	Excellent Presentation 5
Performance: the presentation by the performer of the pieces	Major problems hindered musical expression 0-1	Performance too subdued or timid 2-3	Good expression, good posture 4	Excellent, engaging performance 5

2nd Repertoire Piece Title: _____

Composer: _____

Total: _____/25 Major inaccuracies 0-1 Several errors 2-3 One or two errors 4 Perfect performance 5

Notes/Rhythm:

Repertoire: the musical pieces presented by the performer Simple 0-1 Intermediate 2-3 Complex 4 Highly Complex 5

Fingering: the patterns planned for playing the notes in the musical pieces Unplanned, poorly chosen fingering 0-1 Inconsistent, poor fingering style 2-3 Generally good fingering with a few fumbles 4 Excellent Presentation 5

Dynamics: the range of louder and softer applied by striking the keys No or little variation 0-1 Inhibited presentation, too subtle too convey to listener 2-3 Musical expression evident throughout 4 Excellent Presentation 5

Performance: the presentation by the performer of the pieces Major problems hindered musical expression 0-1 Performance too subdued or timid 2-3 Good expression, good posture 4 Excellent, engaging performance 5

Scales (hands together, 2 octaves up and down): 10 points each TOTAL: _____/20

1. _____ 2. _____

Sight Reading: Total: _____/10

Melodic Accuracy	No concept of sight reading at all, or only slightly	Several note errors	1 or 2 note errors	All notes correct
	0	1-2	3-4	5
Rhythmic Accuracy	No concept or rhythm at all, or only slightly	Several rhythm problems	1 or 2 rhythm errors	All rhythms correct
	0	1-2	3-4	5

Statement of Interest: Total: _____ x 2/10

Statement of Interest

Answer all of the following questions:

Upon admittance to the Piano Program, do you intend to take private piano lessons? While not compulsory, the curriculum at Cab Calloway works best in collaboration with the synergy provided by private teaching.

Why do you play piano? Or put in another way, why do you want to make music? At Cab, you will reflect on this periodically, and thinking about it already shows intentionality in your artistic pursuits.

5

The Statement of Interest showed that the student has a clear intention in regards to their musical and artistic pursuits.

3-4

The Statement of Interest showed that the student has a basic sense of intentionality in their musical and artistic pursuits.

1-2

The Statement of Interest showed that the student does not have a clear intention, but rather a want. Since a want is momentary, but an intention projects itself to the future, therefore the score would be lower.

0

There seems to be no intention no want to study piano seriously.

