## **Middle School Dance Assessment**

## **Judging Criteria**

Name: _				С	urrent Grade					
Audition Music:					Ва	allet Modern	Jazz	Other		
			STUD	ENTS E	DO NOT WRIT	E BELO	<u>OW THIS LINE</u>			
ITEMS T	O ACCESS	LOW	AV	ERAGE	≣ (5-7)	НІС	HIGH (8-10)			
					Ballet S	<u>ikills</u>				
1. Physical Instrument – Alignment/posture, turn-out, feet, and port de bras										
		1	2 3		5	6 7		8	9	10
2.	Flexibility – Overa	II flexibility and ra	inge of n	notion in	the joint areas	6				
	<del></del>	1			5		•	8	9	10
3.	Following Instruct	i <b>on</b> – Ability to re	espond to	o directi	ons & take an	d apply	corrections			
		<u> </u>		3 4	5			8	9	10
4.	Musicality - Phras	ing, rhythm, dyna	amics cre	eated by	the dancer in	respon	se to music			
		1		3 4	5	-		8	9	10
5.	Skill - technique-	<b>stvle</b> – Student a	ttacks th	e comb	inations with ric	or and	l poise – brings	a persona	al stv	le to the movement
		1				6 7		8	9	
Ohea	ervations:									

## Contemporary Modern/Jazz Skills

6.	<u>Strength</u> – Ability of the dance	er to 1	hold p 2	ositic 3	ons; physical m 4	uscu 5	lar st 6	trength – leaps and jun 7	nps 8	9	10
7.	Following Instruction – Abilit	y to re	espond 2	to d 3	irections & tak 4	e and	d app 6	oly corrections to comb 7	inati 8	ons 9	10
8.	Musicality - Phrasing, rhythm	ı, dyna 1	amics of	creat 3	ed by the danc 4	er in 5	resp 6	onse to music 7	8	9	10
9.	<u>Dance Elements</u> – Student un	dersta 1	ands a 2	nd ut 3	ilizes the eleme	ents 5	of sp 6	ace, time, and energy 7	while 8	dan 9	cing 10
10.	Kinesthetic skills – Awarenes	ss of t	the boo	dy in 3	space and in re 4	elatio 5	nship 6	to others 7	8	9	10
Overall Presentation of the dancer											
<ul> <li>11. <u>Effort</u> – Focus of the dancer willingness to try and stay positive <ul> <li>1 2 3 4 5 6 7 8 9 10</li> </ul> </li> <li>12. <u>Movement quality</u> – Overall manner with which individual movements are executed – use of sustained, staccato, swing and stillness</li> </ul>											
12.	wovement quanty overall i	1	2	3	4	5	6	7	8	9	10
13.	<b>Confidence</b> – Student attacks	the co	_ ombina	_	with rigor and	-	•	ersonality the dancers	bring	gs to	
		1	2	3	4	<sup>'</sup> 5	6	7	8	9	10
14. <u>Improvisations</u> – Willingness to take movement risks without judging oneself or others – playfulness											
		1	2	3	4	5	6	7	8	9	10
15. <u>Improvement</u> – Ability to apply corrections and improve performance quality over time											
		1	2	3	4	5	6	1	8	9	10
TOTAL POINTS ACCRUED: /150 PERCENTAGE:											

Assessment is based on a total of 150 points – 10 points for each item.

Observations:

LOW( 1-4) = STUDENT FAILS TO UNDERSTAND OR APPLY PRINCIPLES 0 TO 40% OF THE TIME AVERAGE( 5-7) = STUDENT ATTEMPTS TO APPLY PRINCIPLES 50 – 70% OF THE TIME HIGH( 8-10) = STUDENT UNDERSTANDS AND APPLIES PRINCIPLES 80-100% OF THE TIME